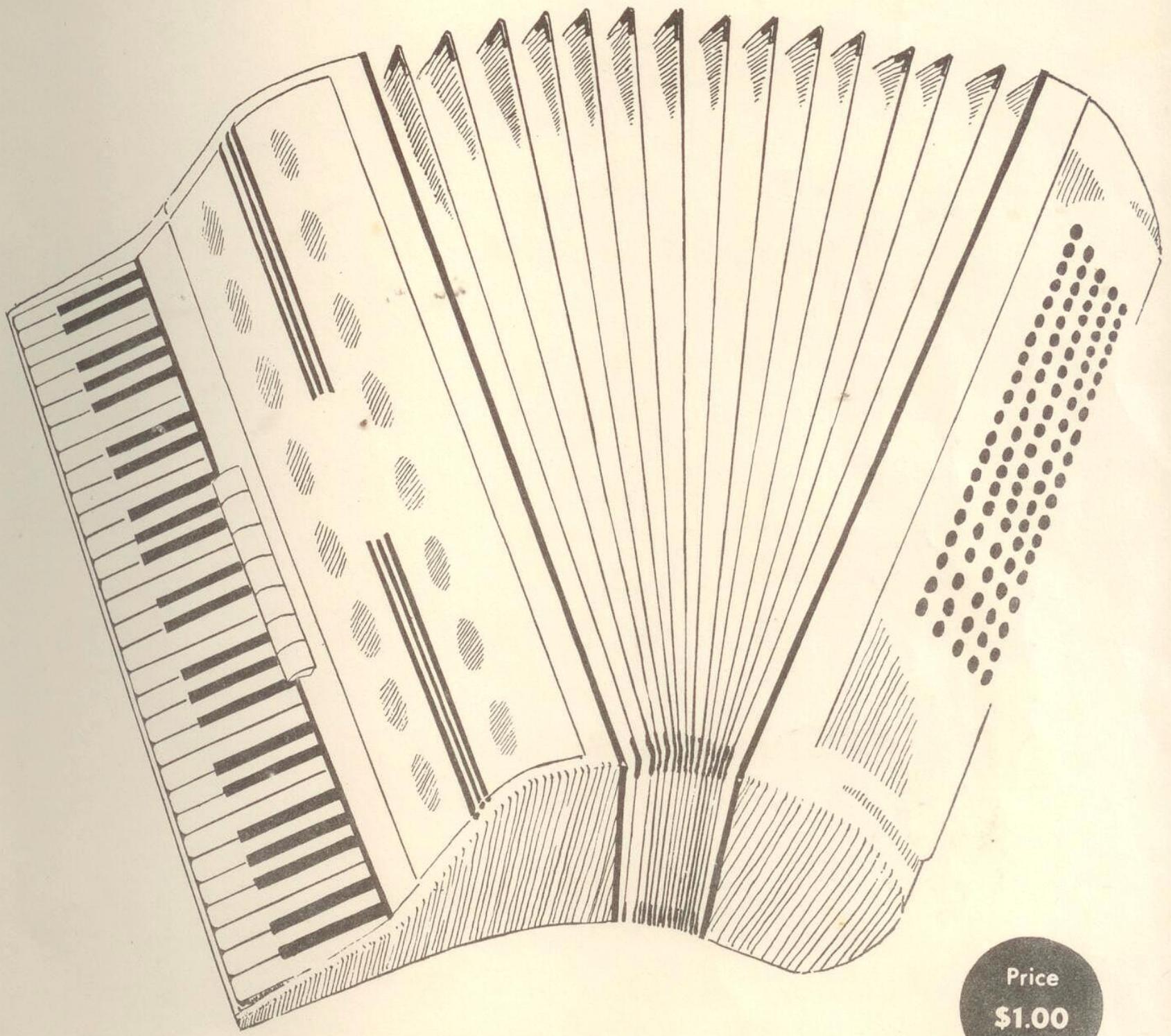


ECHOES OF POLAND

BY JOE RODNEY AND STANLEY OSIECKI



Price
\$1.00

CENTRAL MUSIC PUB. CO.

2537 Valentine Avenue
Bronx 58, N. Y.

Contents

	Page
1 WEDDING MARCH (Weselny)	3
2 LINDA POLKA (Linda)	4
3 STEPPIN' AROUND POLKA (Na Okoto)	5
4 PONY BOY POLKA (Maty Konik)	6
5 HAPPY JOURNEY POLKA (Wesota Podruz)	7
6 SUNRISE WALTZ (Stonce Whodzi)	8
7 HOLIDAY POLKA (Swiento)	9
8 HAPPY GO LUCKY POLKA (Wesoty i Sczesliwy)	10
9 SILVER WEDDING WALTZ (Srebne Wesele)	11
10 SINGING CANARY POLKA (Spiewa Kanarek)	12
11 GOLDEN GOOSE OBEREK (Ztota Ges)	13
12 BRIGHT STAR POLKA (Widna Gwiazda)	14
13 BLUE EYES POLKA (Niebieske Oczy)	15
14 FOUR ROSES POLKA (Cztery Roze)	16
15 LOVELY LADY WALTZ (Ladna Niewiasta)	17
16 DIANA POLKA (Diana)	18
17 BE GAY POLKA (Wesota)	19
18 DANCING GIRL OBEREK (Tancowna Dziewcyna)	20
19 LITTLE WHITE HOUSE POLKA (Maty Biaty Dom)	21
20 LOVEY POLKA (Luba)	22
21 SUMMERTIME POLKA (Lato)	23
22 SLEEPY CAT POLKA (Spiancy Kot)	24

WEDDING MARCH (Weślny)

3
xh

*by JOE RODNEY
and STAN OSIECKI*

Arch Tempo

A handwritten musical score consisting of six staves of music. The music is primarily in common time (indicated by a '4' over a '2'). The first staff uses a treble clef and includes dynamic markings 'f' (fortissimo), 'Dm', 'G7', 'mf', and 'G7'. The second staff uses a bass clef and includes chord labels 'C' and 'G7'. The third staff includes chord labels 'C', 'G7', 'C', 'G7', and 'G7'. The fourth staff includes chord labels 'C', 'G7', 'C', 'G7', and 'C'. The fifth staff includes chord labels 'G7', 'C', 'G7', and 'G7'. The sixth staff concludes with a final instruction 'Al Fine'.

LINDA POLKA (Linda)

*by JOE RODNEY
and STAN OSIECKI*

and STAN COLECKI

Sheet music for piano, six staves:

- Staff 1:** Treble clef, key signature of one sharp (F#). Dynamics: *f*, *mp*. Chords: D7, G, D7.
- Staff 2:** Treble clef, key signature of one sharp (F#). Dynamics: *G*, *D7*, *G*. *Fine*.
- Staff 3:** Treble clef, key signature of two sharps (C#). Dynamics: *mf*. Chords: A7, D, A7, D, A7, D.
- Staff 4:** Treble clef, key signature of two sharps (C#). Dynamics: *mp-f*. Chords: A7, D, C, G7. *TRIO*. *D.S.al Then Trio*.
- Staff 5:** Bass clef. Dynamics: *G7*, *C*. *Bass Solo*. Measures show a 3/2 time signature followed by a 4/2 time signature.
- Staff 6:** Bass clef. Dynamics: *G7*, *G7*, *F*, *G7*, *C*. *Al Fine*.

STEPPIN' AROUND POLKA

(Na Około)

by JOE RODNEY
and STAN OSIECKI

5

The sheet music consists of six staves of musical notation:

- Staff 1:** Treble clef, 3/4 time, dynamic f. Chords: C, G7, C, C.
- Staff 2:** Treble clef, 3/4 time, dynamic f. Chords: G7, C, FINE, mf, D7, G, D7.
- Staff 3:** Treble clef, 3/4 time, dynamic f. Chords: G, D7, G, D7, G. Measures end with a repeat sign and two endings.
- Ending 1:** Treble clef, 3/4 time, dynamic f. Chords: G, G7. Ends with a fermata over the last note.
- Ending 2:** Treble clef, 3/4 time, dynamic f. Chords: G, G7. Ends with a fermata over the last note.
- Staff 4:** Treble clef, 3/4 time, dynamic f. Chords: C7, Gm, C7, C7, C7, F, Gm. Labeled "TRIO".
- Staff 5:** Treble clef, 3/4 time, dynamic f. Chords: C7, F, F, Gm, C7, F, al Fine, f, A7.
- Staff 6:** Treble clef, 3/4 time, dynamic f. Chords: Dm, A7, Dm, G7, C, G7, C, C7. Labeled "DS.al Fine".

PONY BOY POLKA (Mały Konik)

by JOE RODNEY
and STAN OSIECKI

Handwritten musical score for piano, featuring five staves of music. The score includes dynamic markings such as *f*, *mf*, and *mf-f*, and chord labels like G7, C, D7, G, C7, Gm, F, and D7. Performance instructions include "TRIO" and "D.S. al Then Trio". The score is written on five staves, likely for a piano quartet or similar ensemble.

✓

HAPPY JOURNEY POLKA (Wesoła Podróż)

7
by JOE RODNEY
and STAN OSIECKI

The sheet music consists of six staves of musical notation for two voices (treble and bass) and piano. The key signature is mostly G major (one sharp), with a section in A major (two sharps). The time signature is primarily 2/4. The music includes the following features:

- Staff 1:** Dynamics f, G, D7, D7, G, G.
- Staff 2:** Dynamics D7, D7, G, *Fine*.
- Staff 3:** Dynamics mf, A7, D, A7.
- Staff 4:** Dynamics D, A7, D, A7, D, *D.C. al Then Trio*.
- Staff 5:** Dynamics ff, G7, G7, G7, C.
- Staff 6:** Dynamics *mf-f*, C, G7, G7, C, *Al Fine.*

Performance instructions include *8va higher 2nd time* and *TRIO*.

SUNRISE WALTZ (Słońce Whodzi)

by JOE RODNEY
and STAN OSIECKI

The sheet music consists of six staves of musical notation for piano, arranged in two systems. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It includes chords Gm, E♭7, C7, C7, Gm, C7, and F. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It includes chords F, Fdim, Gm, C7, E7, F, F, and F. The music features various dynamics such as f (fortissimo), mp (mezzo-forte), and s (sforzando). The notation includes eighth and sixteenth note patterns, as well as grace notes. The piece concludes with a final cadence and a repeat sign.

HOLIDAY POLKA (Swiento)

9
by JOE RODNEY
and STAN OSIECKI

The musical score consists of six staves of music. The first four staves are for piano, with the right hand in treble clef and the left hand in bass clef. The key signature is G major (one sharp). The tempo is marked $\frac{2}{4}$ time. The first staff begins with a dynamic of mp . The second staff starts with $D7$. The third staff starts with G . The fourth staff starts with $D7$, followed by a section ending with *Fine*, then f , $A7$, D , and mf , $A7$. The fifth staff starts with D , followed by $A7$, D , mf , $A7$, and D . The sixth staff is labeled *TRIO* and starts with $mp-f$, C , Am , Dm , $G7$, and $G7$. It then continues with Dm , $G7$, C , *B.S.* (with a 3/2 measure), C , Am , Dm , $G7$, $G7$, Dm , $G7$, C , $G7$, C , and ends with *Fine*.

HAPPY GO LUCKY POLKA

(Wesoły i Szczęśliwy)

by JOE RODNEY
and STAN OSIECKI

Acc.

GUITAR

PIANO

TRIO

D.C. al Fine

Then Trio

mf C G7 C

G7 G7 C Fine f D7 G D7

G D7 G D7 G

mf f F C7

C7 F C7 F

F C7 C7 C7 F al Fine

Copyright 1952 by Central Music Pub. Co., 2537 Valentine Ave., Bronx 58, N. Y.
International Copyright Secured
Made in U.S.A. All Rights Reserved

SILVER WEDDING WALTZ

(Srebne Wesele)

waltz
Tempo di Valse

by JOE RODNEY
and STAN OSIECKI

The sheet music consists of six staves of musical notation, likely for piano or a similar instrument. The first three staves are in G major (indicated by a single sharp sign) and the last three are in D major (indicated by two sharps). The time signature varies between common time (4/4), waltz time (3/4), and 2/4. The key changes are marked with Roman numerals and Roman numerals with dots. The first staff begins with a dynamic of *mp*. The second staff starts with *D7*. The third staff starts with *G*. The fourth staff starts with *A7*. The fifth staff starts with *D*. The sixth staff starts with *D*. The piece concludes with a final chord of *D* and the word *Fine*.

SINGING CANARY POLKA

(Spiewa Kanarek)

by JOE RODNEY
and STAN OSIECKI

The sheet music consists of six staves of musical notation:

- Staff 1:** Treble clef, 2/4 time, dynamic f. Chords: C, D7, G7, G7, C, G7. Articulation marks: tr.
- Staff 2:** Bass clef, 2/4 time, dynamic tr. Chords: C, G7. Articulation marks: tr.
- Staff 3:** Treble clef, 2/4 time, dynamic f. Chords: C, G7. Articulation marks: tr.
- Staff 4:** Treble clef, 2/4 time, dynamic f. Chords: G, D7, G, D7, G, D7, G. Articulation marks: Fine, D.S. al Fine Then Trio.
- Staff 5:** Treble clef, 2/4 time, dynamic f. Chords: F, F, Gm, C7.
- Staff 6:** Bass clef, 2/4 time, dynamic f. Chords: Bb, C7, F, C7, F. Articulation marks: bb, A1 Fine.

GOLDEN GOOSE OBEREK

(Złota Gęs)

by JOE RODNEY
and STAN OSIECKI

1.

2. **TRIO**

D.S. al Then Trio

Copyright 1952 by Central Music Pub. Co., 2537 Valentine Ave., Bronx 58, N. Y.
International Copyright Secured
Made in U.S.A. All Rights Reserved

BRIGHT STAR POLKA

(Widna Gwiazda)

by JOE RODNEY
and STAN OSIECKI

b

X

f C G⁷ C

G⁷ C *Fine* *mf* D⁷ G

D⁷ G D⁷ G D⁷ G

TRIO 8^{va} higher 2nd time

mf-f F C⁷

C⁷ F

G^m F C⁷ F

Al Fine

I.C.al Then Trio

BLUE EYES POLKA

(Niebieske Oczy)

X
by JOE RODNEY
and STAN OSIECKI

mf Bb F7 Bb

Bb F7 Bb fine f C7

F C7 F C7 F

TRIO S.

C7 F mp-f Eb Bb7 Bb7

D.C.al Then Trio

Eb Bb7 Eb Al Fine F7 Bb

F7 Bb F7 Bb F7 Bb Bb7 D.S.al Fine

FOUR ROSES POLKA

(Cztery Roże)

by JOE RODNEY
and STAN OSIECKI

The music is divided into sections:

- Section 1:** Treble clef, 2/4 time, dynamic ff. Chords: G7, C, G7, G7, C. End with *Fine*.
- Section 2:** Treble clef, 2/4 time, dynamic mf. Chords: D7, G, D7, G.
- Section 3:** Treble clef, 2/4 time, dynamic ff. Chords: D7, G, D7, G. Ends with *D.S. al Then Trio*.
- Section 4 (Trio):** Treble clef, 2/4 time, dynamic f. Chords: C7, Gm, C7, F, C7. This section is repeated.
- Section 5:** Treble clef, 2/4 time, dynamic ff. Chords: F, F, C7, C7, F.

LOVELY LADY WALTZ (Ładna Niewiasta)

17

by JOE RODNEY
and STAN OSIECKI

and STAN OSIECKI

The musical score consists of five staves of handwritten notation for piano. The first four staves are in common time (indicated by '4/4') and the last staff is in 3/4 time. The notation includes treble and bass clefs, various note values, and rests. Chords are labeled with Roman numerals (e.g., G, Dm, C, G7) and specific dynamics like 'f', 'mp', and 'p'. Performance instructions include 'al Fine' and 'D.S.al Fine'. The score is divided into measures by vertical bar lines.

DIANA POLKA

(Diana)

by JOE RODNEY
and STAN OSIECKI

The musical score consists of two staves of piano sheet music. The top staff begins with a dynamic of *f* in 2/4 time. It features a treble clef and a key signature of one sharp. The bottom staff begins with a bass clef and a key signature of one sharp. The music includes various chords such as D7, G, A7, D, C, Dm, G7, E7, Am, and G7. The score includes several performance instructions: "2nd time 8va" above the first staff, "mf G" below the first staff, "Fine" above the second staff, "mp-f A7" below the second staff, "D.S. al Fine Then Trio" at the end of the second staff, "TRIO" above the third staff, and "D.S. Trio al Fine" at the end of the third staff. The music concludes with a final dynamic of *f*.

BE GAY POLKA

(Wesoła)

by JOE RODNEY
and STAN OSIECKI

The musical score consists of six staves of music:

- Staff 1 (Top):** Treble clef, 2/4 time, dynamic *mf*. Chords: C, G7, G7, C.
- Staff 2:** Bass clef, 2/4 time. Chords: G7, G7, C. Ends with a vertical bar line and a *Fine* instruction.
- Staff 3:** Treble clef, 2/4 time. Chords: D7, G, D7.
- Staff 4:** Bass clef, 2/4 time. Chords: G, D7, G, D7, G. Ends with a repeat sign and the instruction *D.C. al Then Trio*.
- Staff 5 (Trio):** Treble clef, $\frac{3}{4}$ time, dynamic *mf-f*. Key signature changes to one flat. Chords: F, C7.
- Staff 6:** Bass clef, $\frac{3}{4}$ time. Chords: B, C7, F, B, F.
- Staff 7:** Bass clef, $\frac{3}{4}$ time. Chords: Bb, F, C7, F. Ends with an instruction *All Fine*.

DANCING GIRL OBEREK

(Tancowna Dziewcyna)

by JOE RODNEY
and STAN OSIECKI

1.

2.

TRIO

D.S. al *Then Trio*

Copyright 1952 by Central Music Pub. Co., 2537 Valentine Ave., Bronx 58, N. Y.
International Copyright Secured Made in U.S.A. All Rights Reserved

LITTLE WHITE HOUSE POLKA

(Mały Biały Dom)

by JOE RODNEY
and STAN OSIECKI

The sheet music consists of six staves of musical notation, likely for a piano or similar instrument. The music is in 2/4 time. The first three staves are in common time (indicated by a 'C'). The fourth staff begins with a key signature of one sharp (F#), while the fifth and sixth staves begin with a key signature of one flat (D#). The music features various chords labeled with Roman numerals: Dm, G7, C, D7, G, and D7. The lyrics, written in Polish, are as follows:

Mały Biały Dom
Mały Biały Dom

The music concludes with the instruction "Al Fine".

LOVEY POLKA

(Luba)

by JOE RODNEY
and STAN OSIECKI

SUMMERTIME POLKA (Lato)

by JOE RODNEY
and STAN OSIECKI

23

2
 ff G⁷ C Dm G⁷ C
 c Dm G⁷ C mf G⁷ C
 G⁷ C G⁷ C G⁷ C
 TRIO
 mff-f C⁷ F F G^m
 c⁷ F c⁷ F C⁷ F
 F G^m C⁷ F C⁷ F At Fine

SLEEPY CAT POLKA

(Spiąnczy Kot)

by JOE RODNEY
and STAN OSIECKI

TRIO

D.S. al Then Trio